



A unique opportunity to acquire a building plot with planning permission granted for a large detached home of exceptional quality and separate home office accommodation (together circa 7,664 sq ft /712 sq m) - plus 121 sq m of outdoor living space, nestled within a valley of approx. 20 acres of some of the most spectacular countryside in the Cotswolds.

The consented design is by renowned architect, Richard Hawkes, who has an unparalleled track -record of designing inspirational and pioneering sustainable homes in Areas of Outstanding Natural Beauty (AONB).

Permission to build homes in these beautiful and unique locations is only given in certain prescribed circumstances, where the design is deemed to be of exceptional quality. The bar is set exceptionally high and satisfying the incredibly demanding criteria is extremely challenging. The Meadow design has been independently and comprehensively scrutinised by The Design Review Panel and fully endorsed as "truly outstanding", a conclusion shared by Cheltenham Borough Council who approved this exceptional

The design also satisfies all of Cheltenham Borough Council's exacting requirements in relation to climate change, sustainable design and construction (including energy and carbon usage, water efficiency and biodiversity).

Having designed many unique properties in so many incredible locations across the country (more than any other Practice in the UK). Richard believes that none are as spectacular and well suited to their site as the design for The



02 | The Meadow

THE DESIGN JOURNEY

Explained by Richard Hawkes (from Hawkes Architects)





66 The location we chose for the house, nestled within a natural hollow, embraces and enhances a strong sense of tranquillity and connection to the Lilley Brook which flows through the site.

> The dramatic topography offered great potential for diverse experiences; from being nestled within the landscape with framed views to the woodland Dingle and the sounds of the stream, to elevated long views along the valley, up the hills and across to the lofty tree canopy. With such a contrast in experiences being available, the architecture developed

with a similarly strong sense of Arriving at the house beneath contrast between the home as a quiet refuge and the dramatic elevated and cantilevered living spaces which complete the natural landform's amphitheatre-like shelter within the sweeping hollow.

Upon arrival along the sweeping driveway which flows through the undulating landscape, the soaring, sweeping presence of the principal reception rooms and principal suite provide a sculptural sense of scale and level which enable the valley side topography to be fully appreciated.

the floating upper floor into a spectacular circular entrance hall, one ascends to the light filled living areas or descends to the spacious retreat of the study, bedrooms, gym and cinema. The expression of Prospect and Refuge is evident in the clever use of scale, detail, materials and light, to create truly unique experiences with such contrast that everyday living in this spectacular building will bring a refreshed sense of place and belonging.





FLOOR PLANS

LOWER GROUND	METRES		
Bedroom 1	5.50	X	4.88
Bedroom 1 En-suite	4.15	X	2.62
Bedroom 2	5.10	X	4.15
Bedroom 2 En-suite	4.15	X	2.62
Plant/Laundry	4.10	X	4.65
Snug/Library	5.10	X	10.3
Cinema	4.10	X	4.30
Bedroom 3	5.10	X	4.15
Bedroom 3 En-suite	2.65	X	4.15
Bathroom	2.65	X	4.15
Bedroom 4/Gym	4.85	X	5.50

GROUND

Garage	7.16	X	17.1
Workshop	11.7	X	4.60
Entrance Hall	6.00	X	6.00
Cloaks	4.37	X	2.10
Store	3.00	X	2.10
Boot	2.68	X	2.10

FLOOD 1

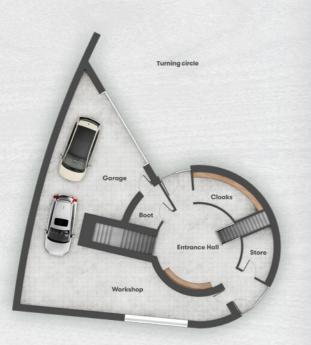
FLOOR 1			
Terrace	10.60	X	8.20
Outdoor Lounge	5.30	X	8.15
Formal Lounge	5.60	X	8.00
Living area	8.33	X	4.00
Kitchen	8.33	X	4.00
Dining	5.66	X	8.00
Store	1.00	X	5.50
Bedroom 5	3.70	X	3.70
Bedroom 5 En-suite	2.45	X	1.70
Principal Bedroom	8.85	X	4.20
Principal Bedroom En-suite	4.30	X	3.60
Dressing Room	3.75	X	3.65

LOWER GROUND

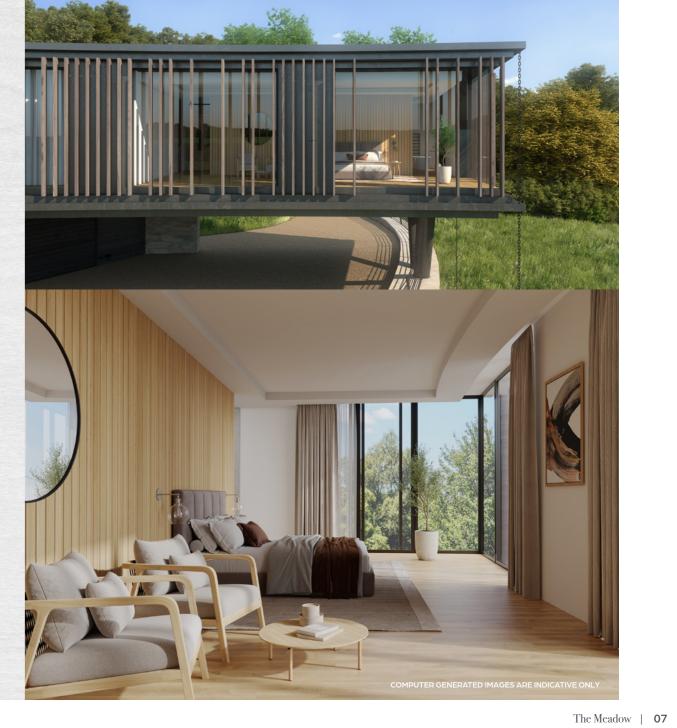
REFUGE



GROUND ARRIVAL







06 | The Meadow



THE SETTING

The Meadow sits sensitively within approximately 20 acres slowly and dramatically reveals of the most spectacular and tranquil Cotswold countryside, driveway gently meandering offering idyllic views of the hills, woodlands and Dingle as towards the property. well as panoramic glimpses of Cheltenham, some four miles away.

The private gated entrance this wonderful site, a tree lined down past the Home Office

THE ACCOMMODATION

The design features an amphitheatre style living area on the first floor ("Prospect"), a largely open plan layout that cleverly interacts with a circular terrace and a further outdoor lounge, giving access to the spectacular vistas of the undulating landscape as well as a seamless extension to the living spaces.

The principal bedroom suite and bedroom 5 are located on the "Prospect" floor. Four further bedroom suites are positioned on the ground floor ("Refuge"), one of which could be configured as a home gym. The "Refuge" level also features a cinema room and a snug / library area. All rooms on "Refuge" (except for the cinema) enjoy relaxing views of the tranquil stream and Dingle.



Planning permission has also been granted for a substantial home office (circa 980 sq ft / 91 sq m),

This has also been designed by Richard Hawkes to satisfy the same exacting criteria which applied to the main house.

The Meadow | 09 08 | The Meadow

THE SITUATION

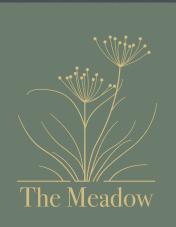
The Meadow is set at the brow of Charlton Hill, an area between the highly desirable Charlton Kings and the sought after villages of Cowley and Coberley.





The Meadow | 11







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A data room has been prepared containing planning, technical information, plans, ground investigation report and a detailed quantity surveyor assessment of the plot build costs.

For log in details to the data room, please email: lauren.gaunt@brutonknowles.co.uk

DISCLAIMER: Please note that all elevations, plans, dimensions, layouts and materials are subject to review and therefore the developer reserves the right to alter them at any time. Computer generated images (CGIs) and floor plans are for illustrative purposes only and may not accurately depict materials, gradients, landscaping, street furniture or any other aspect. Please ask the sales agent for more information about this. Whilst every effort has been made to ensure that the information in this brochure and is correct, it is designed specifically as a guide and all rights are reserved to amend as necessary and without notice. This does not constitute or form any part of a contract of sale.